

Performing Arts

Grandma Gets Her Groove Back in *A Round-Heeled Woman* at GableStage

By J.J. Colagrande Thu., Dec. 30 2010 at 8:30 AM

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It's on like Donkey Kong.

We love our *cougars* here in Miami, but *A Round-Heeled Woman*, which opens at **GableStage** tonight, is something else entirely. The play chronicles the coital adventures of Jane Juska, a retired school teacher who has not had sex in 30 years.

Juska is a late baby boomer looking for a little boom-boom when she places a personal ad in the *New York Review of Books*. "Before I turn 67, next March, I would like to have a lot of sex with a man I like. If you want to talk first, Trollope works for me." The overwhelming response lays the groundwork for the play, which explores the complicated yet also comedic relationships that ensue. Talk about a play that will spark the interest and libidos of Miami's geriatric community. Read on.

Originally a best-selling book, then adapted to the stage by playwright and director Jane Prowse, the word from GableStage Producing Artistic Director, Joseph Adler is some of the play's scenes are quite explicit. "You rarely see theatre deal this frankly with this age group's sexuality," he says.



Cagney still rocks it. Or is that Lacey?

The production has secured a stellar cast, including multiple Emmy and Golden Globe winner **Sharon Gless** in the lead role. You may recognize Gless from her work in *Cagney & Lacey*, *Nip/Tuck*, *Queer as Folk* and most recently *Burn Notice*. Joining Prowse and Gless is an impressive roster of local talent: Antonio Amadeo (Carbonell winner for the GableStage production of the *Pillowman*), Stephen G. Anthony (fresh off an amazing appearance in Michael McKee's *South Beach Babylon*), Kim Ostrenko (recently off a full feature film *Dolphin Tale*, starring Morgan Freeman), and Laura Turnbull (a *Summer Shorts* favorite).

And if you've never been to the GableStage, the theater should be as much a lure as anything. It is a beautiful and comfortable box, produced by a loyal and competent company, located at a national treasure. Support local theater. You won't be disappointed.

A Round-Heeled Woman's Southeastern premiere debuts at GableStage (1200 Anastasia Avenue, Coral Gables) tonight and runs through January 30th. Tickets cost \$37.50 to \$42.50. Call 305-445-1119 or visit gablestage.org.